

Roswell Dismisses Dockery from Evergreen Players

by Tom Paravati
News Editor



James E. Dockery is no longer with the Evergreen Players

The Dean of the College of Arts and Sciences, David F. Roswell, dismissed James E. Dockery from his position as director of the Evergreen Players last week.

Dockery maintains his tenured position as associate professor in the English/Fine Arts department.

A memorandum, dated November 27, was circulated for public information by Dockery. Said Dockery in the memorandum: "The Academic Dean and I disagreed. He asked me to resign as Director of the Evergreen Players. I refused. He fired me. So be it. I have no further comment."

Roswell said that he had no comment as to why Dockery was dismissed.

Dockery's dismissal also includes his being removed as moderator from the Evergreen Players Association.

Said Roswell, "The administration maintains the right to appoint club moderators."

Roswell assures administrative support of the Evergreen Players and the theater projects in its immediate future while the group looks for a directorial replacement.

Dockery holds an M.A. in Drama from Catholic Univer-

sity, and a Ph.D. for studies in Drama two years of which he spent at the University of California.

He has been associated with Loyola since 1974. Since 1980, Dockery has directed at Loyola, "The Tempest," "Our Town," "All the World's a Stage," "The Mikado," "Play It Again,



David F. Roswell, dean of the College of Arts and Science dismissed Dockery from the Evergreens.

Sam," "Private Lives," "A Streetcar Named Desire," "Cat on a Hot Tin Roof," "Celebration," "Hello, Dolly," and, most recently, "Waiting for Godot."

Dockery's training and experience have taken him throughout the United States, to England, Scotland and Italy.

Watkins is the 1985 "Business Leader of the Year"

by Tara Chambers
Greyhound Staff Writer



Hays T. Watkins is the chief executive officer of CSX

Hays T. Watkins was presented as the 1985 Business Leader of the Year by the Board of Sponsors of Loyola College on November 26, 1985. Watkins is the head of CSX Corporation based in Richmond, Virginia.

Watkins has been involved with the railroad industry for 36 years. He began as a staff analyst for the Chesapeake and Ohio Railroad. Later he attained the position of treasurer and assistant vice president. In 1971 he began serving as president and chief executive officer for C&O-B&O Railroads. In 1973 when these two railroads merged and formed the Chessie System, Inc., he became the chairman and chief executive. His last move was in 1980 when he became president and chief executive officer of the CSX Corporation. He now holds the title of chairman and chief executive officer at CSX.

Watkins was chosen for the award because of his exemplary performance with the railroad industry and the CSX Corporation.

At a time when the railroad industry was fading, Watkins led the company into new business practices in a multi-modal corporation and into the investigation of the resources in the land held by the railroad industry. He has expanded the corporation into trucking and shipping as well as railroading.

The Selling School of Business has presented the award in the past three years annually. The purpose of the award is to present the students with an example in the business world to emulate. The recipients are to have had outstanding achievements in the business world, displayed a high level of civic responsibility and basically the characteristics Loyola wants students to emulate, said Geraldine V. Daly, Director of Development for Loyola.

asked to identify their sexual partners. It is important to contact these partners, said Lombardi, so that they may receive treatment if need be.

There are no medications which can completely cure STD's, only medications which can alleviate pain and lessen the outward effects. The most important part of treating STD's is education. Patients receive information

The decision is made by the Board of Sponsors. The Board acts in an advisory role to the Seller School of Business and Management and helps to promote and support the school itself. The board is comprised of a cross-section of business leaders from various industries. Members include such business leaders as John I. Leahy of Black and Decker Company, Frederic V. Malek of Marriott Corporation and Raymond A. Mason, chairman of Legg Mason, Inc.

Mason acts as the Chairman of the Board of Sponsors also. At the presentation ceremony at the Omni International Hotel Ballroom in Fayette Street, he was the emcee for the evening. Mason presented the award, to Watkins, an engraved pewter bowl.

The event boasts many

distinguished guests. This year Mayor Schaefer of Baltimore and Congresswoman Helen Bentley both attended this \$60.00 per plate event. They were joined by Father Sellinger and Thomas G. Pownall of the Martin Marietta Corporation, last year's recipient.

Thomas G. Pownall led his company away from a takeover by the Bendix Corporation. Later, when the company was taken over by the Allied Corporation they came to a quick recovery with defense contracts.

J. Willard Marriott, Jr. of the Marriott Corporation was the 1983 recipient. Marriott was given the award because of the success he has achieved with the business his father started as a chili stand. The corporation is now a major hotel and cruise chain.

homosexuals are not receiving the information they should because of the social stigmatism associated with their sexual preference.

Lombardi said the Health Service will be distributing a flyer in the near future which will dispel some of the myths associated with AIDS and also explained the College's policy regarding the disease.

at Health Service which explains some of the best precautions to take in order to avoid the further spread of the disease.

The Health Service is also concerned with educating homosexual students of precautions which they can take to avoid getting STD's such as Acquired Immune Deficiency Syndrome (AIDS). Lombardi believes that

Health Services Promotes Sexual Disease Information

by Shaun Sehl

According to Loyola's Director of Health Services, Jeanne Lombardi, the Health Service staff is prepared to treat, and currently does treat, students with sexually transmitted diseases.

Sexually transmitted diseases (STD's) is the common term when referring to the range of diseases passed between people through especially sexual contact. Most at risk for STD's is anyone between the ages of

15 and 30 who is sexually active and has more than one partner. The 15 to 30 age group is more at risk because it is within this period that most people are searching for a primary partner with whom to establish a long-term relationship.

Though most Loyola students fall within this age group, Lombardi said that the risk of acquiring a STD on campus is less than off campus. Most students, she said, are more knowledgeable about their

sexual partners on-campus than off-campus.

Students who find they have symptoms of STD can be tested and treated at the Health Service. The physical examination is free; however, any necessary medications must be paid for. Lombardi said the Health Service is capable of treating most symptoms of STD's and because of this, students are rarely referred to a clinic off-campus.

It is important to note, though, that students are

Writing Program Will Improve Loyola's Curriculum

Vaike Talts

Greyhound Staff Writer

The Loyola College faculty is completing the final stages of a national program designed to improve writing in every discipline.

The program, known as "Writing Across the Curriculum," was formed four years ago. It receives funding from the National Endowment for the Humanities and Loyola. The grant totals \$280,000.

According to Barbara Mallonee, co-chairman of the program along with Dr. John Breihan of the History Department, the "Writing Across the Curriculum" program offers teachers at Loyola the chance to become more knowledgeable about ways they can improve writing in each major.

This information is distributed each summer when instructors from non-writing majors team up with writing professors in a special three-week session.

Dr. Philip McCaffrey, Chairman of the Writing Department, claimed that those three weeks enabled instructors to get a better understanding of what can be expected in the required course in Effective Writing (WR 113) and in upper-level courses.

McCaffrey said that some business teachers were receiving papers that were badly-written, and they couldn't understand the



The Greyhound/Ann Taylor William Amonell is the Education department's chairman



The Greyhound/Ann Taylor Barbara Mallonee is in the Writing/Media department



The Greyhound/Philip L. Rink, Jr. John Breihan is the chairman for the History department



The Greyhound/Philip L. Rink, Jr. Barbara Walvoord stresses the importance of writing in every major



The Greyhound/Philip L. Rink, Jr. Philip McCaffrey is the Writing department's chairman

reason. Apparently students didn't realize that the skills they learned in Effective Writing could be applied to other courses, he said.

If all goes as planned, next fall students will be aware of the writing expectations that non-writing instructors have for them. A handbook will be distributed to all students containing the agreements that the teams have reached.

Each department will publish its own section, and there will be an additional overall guideline for the student.

"This is the most exciting result," said Mallonee. "There is a lot of writing going on here at Loyola. Few students realize that they are

receiving a diversified program of writing instruction," she said.

The Writing Across the Curriculum project is geared toward discovering different ways that writing can function in each department. "No longer is it just the responsibility of the writing department," said Mallonee.

Dr. Barbara Walvoord, an Effective Writing teacher, is very much in favor of the program. "Loyola has always emphasized writing," she said, "but now we're trying to do it more consciously." She also mentioned the necessity for good writing skills for students in every major at Loyola.

"Every student needs to

know certain basic facts about writing: What am I going to say? How am I going to say it? How can I organize my thoughts?" said Walvoord.

Dr. William Amoriell, Chairman of the Education Department, agreed that there is a need for good writing skills in every major. "Writing at Loyola is not poor by any means," he said, "but we've come to realize that well-educated people must learn to communicate through written expression, not only verbally." Amoriell participated in last summer's session with his teammate Judith Dobler.

The "Writing Across the Curriculum" project has

created much interest from writing and non-writing faculty alike. To better understand the needs of the non-writing instructors, a formal comprehensive survey is being circulated. It is intended to indicate the attitudes and writing practices of the faculty.

"It is important to realize that this is a two-way process," said Mallonee. "We're building in upper level courses the skills that students learn in WR 113," she said.

McCaffrey agreed that the stress occurs in both directions. "The most significant result is the 20 or so individual contacts developed across the faculty through

the team system exchange of information and insight is very valuable," he said.

Fourteen departments participated in the summer training sessions. The first year, the English, Management, and Philosophy Departments attended. In 1982, Chemistry, Political Science, and Psychology and Accounting were present. The 1983 participants were the Sociology, Biology, Theology, and Finance department chairmen. Last year, the final sessions were attended by Dr. Dobler-Dr. Amoriell (Education), Mr. Trainor-Dr. Hughes (Foreign Languages), and Dr. Walvoord-Dr. Sherman (Economics).

Asian-American Students Question Academic Fairness

by Lorena Blas
Greyhound Staff Writer

"Some schools may in fact be discriminating against Asian-American students—who as a group score highest on most kinds of standardized aptitude test—U.S. Secretary of Education William Bennett told a Vietnamese organization in California last week."

Bennett told the group that figures gathered by Asian-American student associations "might suggest that unofficial quotas are in effect."

The College Press Service said the speech marked the first time a high-ranking official has acknowledged persistent complaints that several prestigious universities have "informal quotas" for admitting Asian-American students.

"I have not heard of anything of the sort in area schools and certainly not at Loyola," said Dr. Jai Ryu, sociology professor and adviser to the Korean Students Association.

At Loyola College, "we don't

even ask students their race or ethnic background on an application form," said Dean Joseph Healy, moderator of international students.

The College Press Service reported that administrators counter that any appearance of discrimination may be because Asian-American students tend to aim high and suffer a higher rate of rejection because they apply to limited programs like pre-med.

Healy said prospective Loyola students apply to the college and not to a program.

"We don't accept according to major," he said. "Once you get in, you can select any major you want."

Registration time is when students are asked to fill out a form that asks their ethnic background, said Healy. "And this is after students have already been accepted into the college."

Students are requested to check their ethnic background only because of the Higher Education Government Inventory Survey (HEGIS) Report, said Healy.

Healy also said the Loyola



Jai Ryu is a member of the Sociology department



Enrollment Management's Joseph Healy

questionnaire puts Asians and Pacific Islanders in the same category because HEGIS puts the two together. This means that Japanese, Filipinos, Koreans, Micronesians and Polynesians would check the same box on the form. The questionnaire does not ask to specify country of origin.

Susan Greenwood, Director of Institutional Research at Loyola, said 2 percent of all

undergraduate students checked the Asian/Pacific Islander category.

Ryu said that in terms of proportion, 2 percent is "not an inadequate figure" for Loyola and pointed out that the school attracts most of its Korean students from the Baltimore area.

Because minority students enhance the college community, Ryu said he would like to see more of them at Loyola as the school makes the transition to a regional college.

On the east coast, the concern centers on Ivy League schools.

At Princeton, for example, figures gathered by students indicate that, while the numbers of Asian-Americans applying for admission has tripled in recent years, the number accepted has remained constant, said the College Press Service.

"It's hard for me to believe there has not been some kind of limit placed on Asians," said Regina Lee, who graduated from Princeton earlier this year and who met repeatedly with administrators there to discuss the

issue.

Administrators uniformly deny there is any discrimination. They note that the proportion of Asians applying to college is much higher than for other minority groups, said the College Press Service.

"The question is not one of race, it's academic balance," Brown University admissions director James Rogers said last spring. At Brown, 70 to 75 percent of all Asian applicants plan to be pre-med majors, Rogers said.

If conclusive evidence of discrimination is uncovered, Sec. Bennett promised the education department will take action.

"This sounds like more Reagan administration rhetoric to me," said Philip Tajitsu Nash, an attorney with the Asian-American Legal and Educational Defense Fund.

"What Asian-Americans really need is more money for all types of educational programs, and what this administration is giving them is more bombs. That's the crux of the problem," Nash said.

Update

Monday 9	Tuesday 10	Wednesday 11	Thursday 12	Friday 13	Saturday 14	Sunday 15
Alumni Evergreen Fund. Phonathon Volunteers needed, call Paul Drinks at 323-1010, x2296.	The Garland Staff meeting, activity period, in the Yearbook Office.	Advent Penance Service, 6:30 p.m., Alumni Chapel (Program and Confession)	Greyhound News Staff meeting, 11:30 a.m.	Campus Ministries "Open House," 12-5 p.m., JR101, Belles, Chimes, and Egg Nog Man!	Women's Basketball vs. Marist College, 2:00 p.m.	Advent Vespers Service, 4:00 p.m., Alumni Chapel.
Campus Ministries Evening of Reflection, 7:00 p.m., Alumni Chapel	El Salvador Lecture, 11:30 a.m., in Jenkins Forum		Junior Class Meeting, Beatty 234, 11:30 a.m.	Lip-Sync Contest, 8:00 p.m., Multi-Purpose Room	Evergreen Players Association Variety Show, 8:00 p.m., McManus Theater.	
Men's Basketball vs. Univ. of Delaware, 7:30 p.m.	ASLC Administrative Council Meeting, 11:30 a.m.		Physics Club Meeting in DSC 202, 11:15 a.m.			
Loyola Chimes performance at Towson Towne Center, 7:30-8:30 p.m.	Women's and Men's swimming vs. Franklin and Marshall, 7:00 p.m.		Special Dinner			
Nutcracker Ballet, 7:30 p.m., McManus Theater.	Jazz Dance/else Class, 4:00 p.m., Rehearsal Room.					
	Alumni Evergreen Fund. Phonathon volunteers needed, call Paul Drinks at 323-1010 x2296					
	Nutcracker Ballet, 7:30 p.m., McManus Theater.					

Attention Seniors!

We are now accepting pictures, slides and negatives for Senior 100's Night. Please contact Mary (435-7920) or Ellen (433-7048) or drop off the pictures at 303A McAuley. Pictures must be handed in by December 21!

(Reminder: negatives must be from a 35 mm. camera and can not be cut)

Tuition to Increase

by Teresa M. Ross
Greyhound Staff Writer

Loyola's tuition will again be increasing for the 1986-1987 academic year, said J. Paul Melanson, Vice President for Administration and Finance. The exact increase will not be determined until sometime in February.

But when it comes to increasing tuition, Loyola is not alone. A recent survey by a group called the Higher Education Panel revealed a majority of school administrators around the country believe the financial problems of most colleges may be coming to a close because of the improved economy and more private donations. But those who responded to the survey said they would still have to increase student's tuition.

Loyola's Planning and Budget Committee, (whose members are) Father Sellinger, Vice Presidents, Deans, and other key administrators, is the group that will decide how large the tuition increase will be.

According to Melanson, there are several factors that affect the Committee's decisions. "We go through a process. It is one that looks at all assumptions that make up the budget." These include enrollment, expenditures, the inflation rate, utilities, maintenance, the addition of faculty, and the amount of revenue that can be generated.

Melanson said the Committee then asks, "Is it just? Is it O.K.?"

Melanson also said, "Pegging tuition is not an arbitrary thing." He said tuition increases are made, "with research and forethought; always trying to keep it at a level students can afford."

The Higher Education Panel survey also said many colleges are now working on construction projects that had been delayed because of the high inflation of the 1970's and early 1980's.

When asked if past construction at Loyola, specifically, the completion of the College Center, had an effect on our present tuition, Melanson said, "Yes it has, somewhat." But most of the College Center was paid for by gifts to the college and a state grant, said Melanson.

CLIPS

GREYHOUND NEWS STAFF

There will be a mandatory meeting for Greyhound News Staff reporters, December 12 Activities Period Maryland 411

THE GARLAND

The Garland will be having a meeting during activity period on Tuesday, December 10 in the Yearbook Office.

EL SALVADOR LECTURE

On Tuesday, December 10, at 11:30 a.m. in Jenkins Forum, Dr. Chester Wickwire, former chaplain at Johns Hopkins University, will present a lecture with slides on the situation in El Salvador. All are welcome and the lecture is open to the public.

LOYOLA COLLEGE CONCERT CHOIR

The Choir will be Christmas Caroling in the neighborhood on Friday Dec. 20th. All are invited to join us. We will be meeting outside the Chapel at 7:00 p.m.

PHONATHON VOLUNTEERS

Phonathon volunteers are needed for two nights of the Alumni Evergreen Fund: Monday, December 9 and Tuesday, December 10. The phonathon will take place at the new phonathon center on campus, at 300 Radnor Road. Food and drink provided. To volunteer, call Paul Drinks at 323-1010, ext. 2296.

TOWSON JOB FAIR

Towson State University is sponsoring a College Job Fair for college seniors and recent graduates at the Towson Center at TSU on Friday, December 27, from 9:00 a.m. to 5:00 p.m. For more information call University Relations director Dan McCarthy or Kathy Williams, 321-2230.

PENANCE SERVICE

Next Monday, December 9, Campus Ministries will present an evening of reflection in the theme "God's Promise of Peace" at 7 p.m. in Alumni Chapel. This is a perfect opportunity for those who have not been able to go on a weekend retreat.

ADVENT MASS SCHEDULE

Beginning Monday, Dec. 2, there will be a 5 p.m. mass Mon-Fri in Fava Chapel (Hammerman) during the season of Advent. Celebrate the season with a daily liturgy.

MEDITATION MUSIC

Mon-Fri during Advent Campus Ministries will provide meditative music from 12:30 - 2:30 p.m. in Alumni Chapel. Spend a few peaceful minutes to the quiet melody of Gregorian Chant and seasonal music.

Teacher Evaluations Fade Out of Sight

by Teresa M. Ross
Greyhound Staff Writer



ASLC Academic Vice President Lynn Robbins received poor faculty support of teacher evaluations

The Greyhound/Ann Taylor

Loyola students were surprised this semester when no handbook was printed with the results of the evaluations from last Spring.

ASLC Vice President Lynn Robbins said, "Student Government used to do the entire evaluation process and they published the results."

According to Robbins, the College Council decided that Student Government was having too many problems with the evaluation process and the Office of the Assistant Academic Vice President, Randall Donaldson, now handles the evaluations. Robbins said that Student Government is still the group that publishes the results.

Only, the ASLC never received the results of last Spring's evaluations; therefore, no book was published. Robbins said, "I sent a letter to all the teachers last spring requesting a copy of the results. I also sent a memo this all." Out of over 200 teachers at Loyola, only seventeen teachers sent Robbins the results.

It is not known why so many teachers failed to respond to Robbins' request. Whether the teachers were not interested or if the letter and memo were lost in other paperwork, no one knows. But this year, all teachers will receive a form when they get the

evaluations to be filled out. With this form, the teachers will be able to decide whether or not they want the results published. The form will be returned with the completed evaluations.

If a teacher does not wish to have his evaluation published, a copy of the results will be sent directly to the ASLC office. This will eliminate the problem of gathering results for publication.

Robbins said that students will begin filling out the evaluation sheets shortly after Thanksgiving and the results should be published some time in the middle of March.

But the controversy with the student teacher evaluations in-

volves much more than just the process of the evaluations.

Loyola faculty as well as students feel that the evaluations could be much more accurate if a few changes were made in the evaluation process.

Cathy Stanford, a junior who majors in Management Information Systems said, "I don't think students should be forced to fill out the evaluations and I don't think teachers should have access to the evaluations before grades are given." Some students feel uncomfortable completing a teacher evaluation when there is no guarantee that the teacher will not look at the actual evaluations before the results are tabulated.

Rudolph the Rednose Senior says,

"Come to the Senior Christmas party!"



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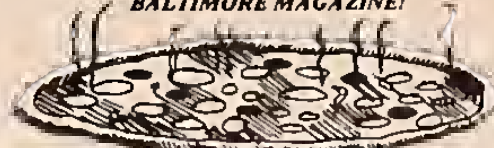
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LONG WAY DOWN: Skiers begin their descent down the 4-Mile Trail at Killington Ski Resort in central Vermont. This ski trail descends 3000 vertical feet and is one of the most popular intermediate runs in New England. Killington also features a 10-mile trail, ideal for novices, older skiers, and families, which is the longest ski trail in the country.

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Loyola's "Seeing Hand" Reaches Out to Baltimore's Blind



Docent Mary Atherton with Jane Carona and companion Kaya

The Greyhound/FILE



Sr. Mary Jacques Benner
Special to the Greyhound

From November 16 through December 8 the Loyola College Art Gallery hosted a very special exhibition: "The Seeing Hand"- a show of Pre-Columbian Sculpture geared to the Blind. Through the generosity of the Jaegal Foundation, private local art collectors, this show not only provided a glimpse into the life and culture of Pre-Columbian Western Mexico, but it provided an opportunity for the blind and visually impaired to "see" the sculpture through a tactile, hands-on experience.

This was a very special exhibit for Loyola - the first of its kind for the Baltimore/Washington area in a long time. Many Museums and collectors are hesitant to permit their works of art to be touched as they fear that it might be broken or damaged by oil from human hands or the wearing down of the surface from constant rubbing. Consequently, the blind do not have much opportunity to experience the beauty of art and thus transcend their every day experience. Individuals and groups of blind visitors came to the show and left feeling a sense of enrichment and fulfillment because they had been given the opportunity to expand and confirm their perceptions.

Many people were responsible for the success of this exhibit. Mary Atherton and Bev Salehi wrote for grants to the Maryland Humanities

Council, an affiliate of the National Endowment for the Humanities, and to the Maryland State Council and the National Endowment for the Arts. Grants from these organizations provided guest lecturers for two weekends of enrichment on the topic of Pre-Columbian Art and civilization. George Stuart, Staff Archaeologist of the National Geographic Society, and Elizabeth Benson, former director of the Center for Pre-Columbian Studies at Dumbarton Oaks, presented talks and then went to the Gallery to answer questions for the blind and sighted viewers.

Maya Reid, a nationally-known expert on presenting art exhibitions for the blind, consulted with Sr. Mary Jacques, Gallery Director, on the details of putting up such a show, from setting up the physical arrangements to painting the sculpture stands. Maya also presented a workshop before the opening of the show in which twelve volunteer docents were trained on the subject of how to be a sensitive and caring guide. With great warmth and humor Maya relayed courtesies in assisting with the hands-on tour. "There's no need to raise your voice or to avoid words like 'see.' The visually handicapped hear well and see acutely with their auxiliary senses."

The exhibit was a great success and Loyola looks forward to hosting a show for our blind friends every year.



"Seeing Feelingly"



The Greyhound/Ann Taylor



Dean Roswell, Sr. Mary Jacques Benner, Fr. Setlinger, Maya Reid Fr. Sobierajski at the exhibition's opening

Commentary

Where There's Smoke

In this health conscious age of a well-informed public, even the regular smoker recognizes that tobacco consumption is hazardous to health. In light of widespread understanding of the consequences of cigarette smoking, the American Medical Association's expected call for a total advertising ban can be seen as nothing more than an affront to the First Amendment of the Constitution and an attack on free legal trade.

As long as a governing body deems a product fit for marketing, special interest groups, including well-meaning organizations like the American Lung Association and the American Cancer Society have no place braising the rights of the people or the manufacturer, despite their good intentions.

The New York Times News Service reported that the AMA's plan has been adopted by the association's board of trustees and will be presented to the organization's assembly meeting in Washington this week. Kirk Johnson, the association's general council said Wednesday that the AMA's trustees' recommendations are usually accepted by other delegates.

Since January 1, 1971 cigarette manufacturers have been subject to a radio and television advertising ban. "In the 15 years since the broadcast ban, the courts have generally upheld the concept of commercial freedom of speech," said Walter Merryman, a spokesman for the Tobacco Institute which represents cigarette manufacturers. "While the AMA may not like that particular form of speech," he added, "it is not up to them to abrogate the Constitution."

Exactly. Despite the fact that cigarette smoking is a health threat, no group or groups of organizations have the privilege of passing judgement on which producers will be allowed to continue promoting their product. With 55 million American smokers, the cigarette industry is not just a small business. It is one that nets millions of dollars and provides a fair share of economic activity.

Cigarette packaging comes complete with very explicit warnings clearly stating the consequences of smoking. Oddly enough, alcohol comes with no such warning despite the thousands of lives it claims each year through liver disease, other alcohol related ailments, and drunk driving fatalities.

Yet the AMA seems perfectly content to permit alcohol advertising to permeate all mediums, television included, and warning-free.

By allowing the AMA to censor any promotions, we allow them to abridge three distinct points in the Constitution: The right to free speech, the right to free press, and the guarantee that no one shall violate those sacred gifts.

The Curtain Falls

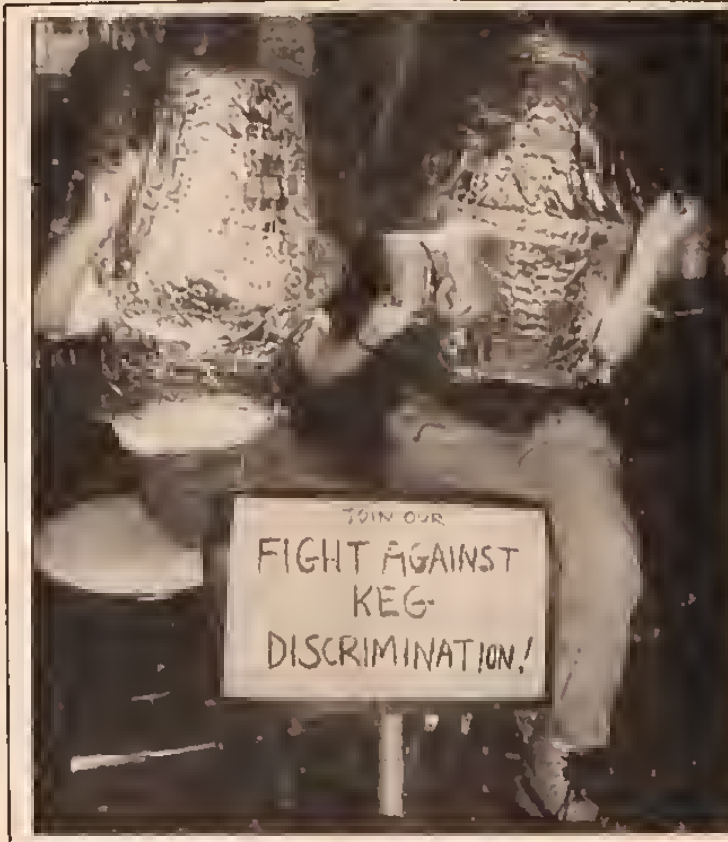
Alas, the curtain falls on the first act of one successful semester of *Greyhound* production. As always there are many thank-yous that have gone unsaid, yet need to be formally recognized.

The Greyhound wishes to thank Kathryn Robinson for all of her support for the development of the paper. She may not have always approved of our actions but yet she continued to support the *Greyhound* in all its expansion efforts. For being the best "mom" ever, *the Greyhound* says thanks to Kathryn.

Always deserving a word of praise from *the Greyhound* are Ray Elwell and Jerry Lioi.

For bearing the brunt of near financial devastation and a billion tiny little receipts, *the Greyhound* says thanks, and don't hold your breath for second semester, we will still have a billion more pencils, staplers, and computers to buy!

But the final word of thanks goes out to the student body. Finally responsive to the newspaper's efforts we say thanks for giving us the opportunity to be your campus voice.



Kegs Kick the Can

"...We the former kegs of Loyola College demand an appeal and are here to fight against keg discrimination!"

Last semester all kegs were kicked off campus. This is a debasing and humiliating experience. Our faithful support in past years has been disregarded and now we sit, cast aside, unwanted and unloved. Cold cans of beer insensitively sit, where we used to reside. Is this respect?

Are six-packs and cases as loyal as we have been? Are they as economical or as sanitary? No! Admit it! Exclusive cans of beer are not conducive to a party atmosphere. Not only are they costly but limited as well! While cans run out before they're even chilled, kegs remain plentiful in a casual tub of ice. Furthermore, which can can top our beer without leaving a tinny aftertaste? Alas, we've never been a mess. Unlike cans, we don't leave clutter and debris strewn about the ground.

We were, first, evicted from Butler and Hammerman but with

the usual keg courage, adjusted to the situation. We agreed to cram into McAuley and bear the crowded atmosphere. But those days are finished, too. Have you noticed the change? The once happy courtyard, bubbling with excitement is now a ghost yard reflecting the long and sad faces of mourning seniors.

We know that the residents miss us. Hidden in laundry baskets and wrapped in blankets, some of us have even attempted to sneak back in for a happy but secret hour. Like criminals, we have crept up the dark stairwells to share brief moments with old friends. Now, unwelcomed, we are forced to hide our taps in shame. Is this any way for a keg to live? Sneaking about in the mere shadows of his existence?

Please, help the homeless, and bring excitement back to the residents. Make us proud to lie kegs once again and join our fight, today, against keg discrimination!

by Stephanie Esposito

ANTI-CULTURE

A Survival Guide for Modern Society

Perhaps there is nothing more beautiful than a girl possessing green eyes, yellow skin, and sumptuous blue lips. Andy Warhol is convinced. So is Roy Lichtenstein - only he adds red screen dot and a swash of royal purple across high set cheekbones. Mass Culture, mass consumption; it's enough to make your own skin green. Nine out of ten doctors think so and for your symptoms they prescribe twenty-four hours of violence and non-stop tempo from the high church of MTV. Society is ever-increasingly more religious, paying heavy tithes in a vestibule of celebrated group will and self-esteem. White steeples belong in yesteryear - and didn't someone

tion in a gym bag, a pill bottle, or in the sanctity of a professional office housing a couch that stretches from your doorstep to the nearest bank depository; society has learned to squirm under a microscope. Culture escape means reaching out to others only to retreat so far back into yourself that you turn your skin inside out. On any waking day the sun reaches down to burn red corpse and white brittle bone. Black and purple blotches mar oily, gellified skin. Warhol's vision is not so far removed.

Warhol suggests an escape. Lichtenstein capsulizes moments of life upon the verge of escape. But true escape exists on the flip

and Expensive Shoes or anything resembling the paradises of the city.

Being a part of the new underground means not smiling, even with friends, and certainly not in public. It means never going out in high spirits - for someone may see you in high spirits and recognize you as one of the "above ground" people. Night-time awakens the underground; rain, mist, and cold make it grow. That is the time to bring yourself out, to associate with the anonymous and despondent others who have also chosen to rebuke stylized society.

Being underground is to wallow in remorse until reaching a state of despondency. To mourn for the loss of your soul is to fuel your own escape from the scriptural pages of *Vogue* magazine. To mourn the loss of

your vanity is to risk discovering your own character. In finding your own style you can celebrate your own personal independence. You can relish in the glorious bastions of you-isms. Discovering your own quirks means delighting yourself with your own charisma. Escape verges upon an honest attempt at individuality. Away from trendy influences, the underground transcends societal laws. The underground cult flourishes in a cavernous, dark atmosphere devoid of moral norms and religious nuances. But beware, as more people begin to



Carolyn Davis

creep from the harsh, demanding daylight the underground will undoubtedly become the new, highly touted merry-go-round upon which society rides itself in refreshing modernism while merely going around in circles.

Anti-culture does not exist to

synthesize anti-thesis upon any thesis currently promoting culture. You who recognize your own remorse and continually seek escape through despondency; you have successfully membered yourself among the anti-cultured. Individually intact, it is now time to go outside - if it is dark, of course.

Carolyn Davis is Editor-in-Chief of the *Greyhound* and burrows herself underground after editing.

"Being underground is to wallow in remorse until reaching a state of despondency."

say, anyway, that this is 1985. We outlived George Orwell. January 1st, 1984 we sighed big time - but only Big Brother laughed. He has been laughing since 1948 when the mighty left wing rose to power in the British Parliament and their rebellious bantering drowned out the obligatory opening singing of "God Save the Queen."

Denouncing inevitable truths, celebrating only youth, society is living on the edge. Seeking salva-

side of culture. It lurks in the underground. In order to truly escape the flashy trap of the modern 'Jones-competitive' rat race, one must go underground. The most important aspect in being underground is staying inside during daylight hours. Daylight is the time for sleeping, for breaking the spatial chains which bind you to a time-trapped culture. If you must go out during daylight hours, remember not to venture too closely to the Land of Lights

Letters

The Mulberry Bush

As I read *The Greyhound* section on the Media Proposal, strains of the old childhood song "Here We Go 'Round the Mulberry Bush" rushed through my head.

Let me see if I can get this right; the proposal started at the Curriculum Committee, who, after 3 revisions (or was it 2, or 4?) approved it. Then it went to the College Council, who decided to table it. Then this same council called a special meeting and sent it back to the Curriculum Committee, who had already discussed and approved it in the first place. If I had known we were going to play musical chairs, I would have gotten someone to 'save me a seat, because, as an English Lit/Media major here at Loyola, I think I lost my place.

I am enjoying the mixture of content and skills that I get from this split major but I think that it is not enough. Media students should enjoy the same privileges as, say, business majors or any other major in this school—that is simply the right to carry a diploma with a full-fledged degree out of this school that will be recognized by the business community, as an indication that the graduate knows his field and is not caught between two fields of study (split majors) neither

one in which they are really knowledgeable.

Diane Jordan

And Now, A Breather

It's hard to believe that this semester will be over in less than two weeks! Where did the time go? Soon, the horror of finals will be upon us and truth will be revealed. Some of us will do well. The rest of us will merely "slide on by." But, the question is: "Are any of us at Loyola ever really prepared for finals?" Many colleges in Maryland, D.C., and Virginia have what is known as a "reading period" in which students concentrate on in-depth study and "final" preparations. This provides the opportunity for students to rest, think without distraction and focus on the task at hand. They then receive better grades and satisfaction of a job well done. If we had a few reading days here, teachers would be happier, students would be in better health and Shephard-Pratt would not process patient applications from Loyola! Many agree that Jan Term is worthless. When the administrators abolished it and presented a deadly 5 and 5 (5/5) curriculum, why didn't they add in three days for students to "Get their heads together." It's a simple request. Is it too much to ask?

Justine V. Allen

ROTC Invades AIDS

As I slipped through a *Greyhound* issue but a few weeks ago, my eyes were attracted to the bold capital letters that innocently formed the title: AIDS INVADES ROTC.

Naturally, my concern in the very least was intense. In the very most (as public relations head) my reaction was of panic. The thought of "epidemic" ran wildly through my head. As blood rushed to my face and my breath turned to a gasp (especially for a runner), I quickly scammed through the article looking for the guilty cadet that had contracted AIDS.

My search proved most fortunate as the article had nothing to do with AIDS INVADES ROTC. Although the article touched on the AIDS issue, emphasizing the fact that all cadets will one day be screened for the virus - as all military members are now - the article said absolutely nothing to justify its slanted title. No evidence supported the title with which the article was branded.

Aside from the fact the ROTC is a substantial sponsor of the *Greyhound*; despite the fact that hundreds of thousands of tuition dollars are paid annually from ROTC; despite all the aid - no not AIDS - ROTC has provided for art shows and jail-a-thons; no care was taken.

We at ROTC don't expect *The Greyhound* to sweet-talk the student body about our role or our particular advantages. That is my job! Yet ROTC students, like all Loyola students, deserve articles that are fair and objective. "Running with the Hound" should preclude satisfied expectations for clear and fair writing.

AIDS has not invaded ROTC; the only invasion was upon the spirit of justice.

Kevin Seidl
Cadet Captain
Public Affairs Officer

The Greyhound does not relate to bribery or camouflage flattery.



NEWS ITEM: POSTAL CLERKS
GO TO CHARM SCHOOL.

The Greyhound

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Correspondence should be addressed to 4501 N. Charles Street, Baltimore, MD, 21210-2699. Telephone 333-1010 ext. 2132. Offices are located in the basement of the student center, Room 3.

The Garland

The Garland will be making its debut at Loyola in February.

The Garland is Loyola's new journal of literature and arts published twice a year in the second semester.

The Garland
A Journal of
Literature and Art
Published Twice
Yearly
Thomas G. Paravati
Editor-in-Chief

A Unicorn Publication

The Garland is offering
\$50.00 awards
in four areas for best
submissions: poetry, short
fiction, photography(B/W)
and drawing (B/W).

Works must be submitted by January 31, 1985. Submissions should be left in *The Garland's* office, Andrew White wing, second floor, room 2.



You've Come a Wrong Way Baby!

You've learned the line art of dieting — to a fault. And you've had good teachers. The slim models in the fashion magazines; the television commercials touting, "thin is in."

It was a struggle at first, but now you've caught on, and the pounds are dropping faster and faster. Your so-called friends say you're getting too thin. They're just jealous, you say.

A distorted body image — seeing yourself as fat when, in reality, you are emaciated, is one of the symptoms of anorexia.

Anorexia is a serious, life-threatening disorder of deliberate self-starvation. Those who are affected become obsessed with food, weight, counting calories and exercise.

Help is available. The Anorexia Bulimia Treatment and Education Center (ABtec™) at Baltimore's Mercy Hospital has a specially trained staff to help you deal with your illness. ABtec offers a variety of services, including a comprehensive inpatient treatment program for those in need, as well as an ABtec Support Group, which provides an opportunity to discuss your feelings and attitudes.

The pressures from society are great, we know. At Baltimore's Mercy Hospital ABtec, we'll show you how to rise above them and get you headed back in the right direction.



The Anorexia Bulimia Treatment and Education Center at
Mercy Hospital, Inc.
301 St. Paul Place
at Pleasant Street
Baltimore, Maryland 21202
Phone: 301/332-9800
From outside Maryland, phone toll-free
1-800-33ABTEC

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Attend a free Abtec Support Group meeting Saturday, December 14 from 9:00 a.m. till noon.

The Evergreen Players Association
Presents:

The 1st Annual Variety Show!

Saturday Dec. 14
8 p.m. in the McManus Theater
Ticket Price: \$1.00

MAGAZINE



Loyola Christmas 1985

In Search of . . . the ideal present

"All I want for Christmas is my two front teeth..." and maybe a new Porsche, a Swatch watch, and unlimited access to someone's gas card. O.K., O.K., maybe that's not so original, but it would make a pretty decent stocking stuffer!

The ideal Christmas present is nothing easily captured. It is ever changing and evolving, improving with technology and increasing in cost.

The ideal Christmas present lurks all over the Loyola campus. But sometimes it is a little shy.

Junior Theresa Collini had a difficult time. "The ideal present... hm, that's a hard one..." She pondered for a while. Finally, she decided, "having the whole family together would be nice." She also likes lots of little things, like perfume and earrings. Sophomore Ildy Boer questioned the nature of the beast, "Should I be sappy? O.K., Let's see..." She agreed with Collini about family, but added that "having them together has never happened." After a little prodding, Boer stated, "Well, if I'm not sappy, a car would be nice."

The car soon became a leading species in ideal presents. One sophomore explained that "having a car is kind of like everything you'd ever want, especially if you've never had one."

Junior Dave Harkness agrees, "If I could get anything, it would probably be a car." However, Harkness thinks that right now it would be "a car stereo."

Harkness's roommate, senior Jim Petrie grabbed the ideal present with force. "Money," with the qualification that he be at the receiving end. As far as the ideal gift to give, his answer was simply "alcohol."

Tim Dombrowsky, a sophomore also residing with Harkness and Petrie thinks a gift of cheese, "gourmet cheese, of course," is a good gift to give. However, his ideal gift to receive is a "round trip ticket to Rome."

Freshman Linda Ciccone agrees, in part, with Dombrowsky. "If the sky's the limit," she says, "I'd like a European vacation." Jumping into the conversation, freshman David Ciofalo chimed in "I'd like my sister not to make me pay her back." That's a rather ideal present (And wishful thinking!). However, Ciofalo's friend Jay Murphy also had an ideal present in mind. "I want Dave," he said, but then wavered a moment and claimed, "No, I want Linda." However, Murphy settled for seeing Ciofalo "shave off his cheesy moustache," as being his ideal gift.

From ears to moustaches, the list of ideal presents goes on. Perhaps this will be your lucky year, or maybe you'll only get coal from Santa. But either way, make sure what ever you get is balanced by all that you give.

Copy by Terri Ciofalo,
Photos by Phil Rink



Chris Pika needs "an NCAA berth for the basketball team" to make his Christmas complete. "It would be late, but I'd take it!"



Diane des Jardins wants a "monogamous heterosexual relationship," but her boyfriend Andy Wilson just wants "to go home!" He lives in Canada and "it costs too much."



Jerry Campbell thinks "a lot of money and world peace" would make the perfect Christmas.

The Art of Giving . . . Loyola Style

1. A parking spot in the Jenkins lot.
2. A seat in a closed-out Poetry class
3. Sharing food from home - Mama style
4. Sleeping somewhere else Saturday night
5. Returning borrowed goods; a blouse still wearable, a car still driveable
6. A chia-pet
7. Saving a spot in the drop/add line.
8. Your first-born
9. Your fake I.D.
10. An uninterrupted 8 hour nap.
11. Your used textbooks - half price
12. Letting your roommate win in raquetball
13. A copy of an old Theology paper or Stats test
14. A case with a red & green bow
15. Paying the MCI bill (within reason, of course!)



Deck the Halls and all that

Sometime between Thanksgiving break and the first crush of finals, a transformation slowly creeps over the Evergreen Campus. Great shrubberys in front of the chapel sprout blinking lights, Donnelly Science Center produces a magnificent, star-like beacon, and even St. Ignatius can sometimes be caught donning bits of garland and tinsel. Yes, it's Christmas time at Loyola, and all of the college can be seen decking the halls . . . and the doors, the windows, the buildings, and even the bushes.

And the passions for decorating spreads quickly. The secretaries in theology unbox their tree, SAGA unrolls its gold garland, and even the computer science people start printing out little Christmas trees and Yuletide slogans.

But by far, the most ambitious "hall deckers" are the students. Colored lights twinkle out of many windows, while illegal trees are smuggled in with laundry baskets. Some people even resort to stripping pine branches from the trees behind Charleston, but there really are better ways to decorate, even on a low budget.

If you're into those little blinking lights, Rite-Aid, over on York Road, sells them for under three dollars. Strings of outdoor lights with larger bulbs cost a little more, but they also tend to be more durable if accidentally dropped in egg-nog. Garland really doesn't cost much either and can be used around windows, stereo cabinets, door frames, and even table legs. Combined with lights, it can turn your spider plant into a small version of Charlie Brown's hopeless tree. Even Christmas wrapping paper can be used effectively. Most people like to wrap their doors, but it can also be used to cover those ugly poles in the middle of some of the Charleston Quads. Or you can wrap the top of your dining room table, cover your refrigerator, or even cover your books.

For those finding lights, garlands, and wrapping paper to be too commercial (or too expensive) there are still some things you can do. Wonders can be accomplished with paper and scissors. Those little cut-out snowflakes that you used to make in Kindergarten look pretty impressive in a Wynnewood window. Paper chains can be fun, especially if you try to circle the room at least three times. If you get very ambitious, you can cut out a giant paper tree and hang it from the ceiling. Of course, that may be a bit confusing to Santa, so leave a big mark on the floor where presents should go.

There are plenty of other little decorating tips, but the most important thing is to remember to be creative. A festive mood can be created with something as simple as a few red and green candles, or an advent wreath placed on top of your dresser. Use what you find (but don't steal it from others!) and try to get "in the spirit," in spite of finals!



Basketball stars Cindy Brown and Mary Jo Brockie are sure of their ideal present, "A man." Coincidentally, their companion Phil Hicks wants "two women!"

REVIEWS

Musical Stocking Stuffers

Psycho Candy Feeds Unusual Musical Appetites

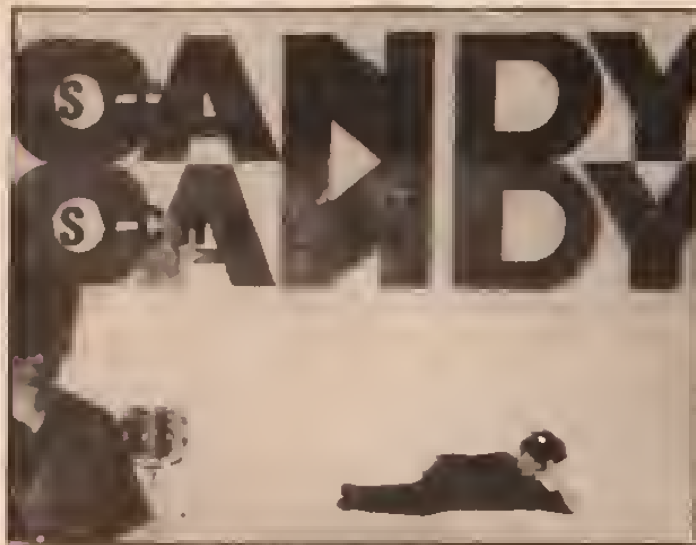
by Michael Baumgart
Greyhound Staff Writer

If you are tired, very tired, and you can manage to stay up until three in the morning, turn the television on and put a record on the stereo. Make sure the television station is off the air and there is only snow on the screen; turn the TV volume all the way up. This is the sound of the Jesus and Mary Chain.

This is music to drive your parents crazy; it is full of feedback and noisy guitar riffs reminiscent of the Velvet Underground. The '80s rebel has found a weapon for rebellion. There is an incessant drum beat and the vocals are haunting.

Jim Reid and William Reid play guitars and share vocals, while Douglas Hart and Bobby Gillespie play bass and drums respectively. These boys are being touted as the next big thing in England and if the sound is any expression of these feelings then they will be big. There is a definite pop feeling on several of the tracks which aren't smothered by the feedback; particularly "Just Like Honey" and "Sowing Seeds."

The rest of the album is not for the faint of heart. If you need an inexpensive introduction to the Jesus and Mary Chain, purchase the single "Just Like Honey." This album may indicate the wave of the future, which could be good or bad, but certainly fun.



Psycho Candy
Jesus and Mary Chain



Madeline Kahn, Martin Mull, and Lesley Anne Warren ponder the identity of the murderer as well as the instrument used.

The popular board game "Clue" will be brought to life on the big screen on Friday, December 13. Invented in the 1940's by Anthony E. Pratt, "Clue" was first introduced in England as "Cluedo." Parker Brothers started producing the game stateside in 1949; since then, Clue has sold about 750,000 units per year.

Writer/Director Jonathan Lynn and producer Debra Hill have casted a terror-comedy film from the game. Says Lynn, "Clue contains all the classic elements of the country house murder mystery... You couldn't do that genre seriously today, so this is a comedy." Producer Hill says she loved the game as a child and thought it had "rich material for an eighties"

murder mystery."

The actors bringing dimension to the colored pegs of the game come from stage, screen, and television. Eileen Brennan, Madeline Kahn, and Christopher Lloyd star as Mrs. Peacock, Mrs. White and Professor Plum respectively. Michael McKean, formerly Lenny of *Laverne and Shirley*, plays the nervous civil servant Mr. Green; comedian Martin Mull is the blustering Colonel Mustard. The voluptuous Miss Scarlet will be played by Lesley Ann Warren.

In addition to the color-coded suspects, the screenplay adds a butler (Tim Curry), a maid (Colleen Camp) and a singing telegram girl (singer Jane Wiedlin).



Photos Courtesy of Paramount Pictures

The Clue cast converges on a long-deserted mansion.



Photo Courtesy of Spin Magazine

The elegant Sade Adu brings jazz influences to Constitution Hall tonight.

OMD Finally Makes It Big in USA

by Barney Kirby
Greyhound Staff Writer

There are two distinct sides to Orchestral Manoeuvres in the Dark's latest release *Crush*, as on any record, but they should not be labeled "Program 1" and "Program 2." Rather, the titles "Program Commercially Impotent" and "Program Progressive Departure" would be more fitting.

Ironically, during the peak of punk in 1978, OMD formed in Liverpool with their synthesizer-filled songs and intelligent lyrics which became their trademark. They were also known for their adventurous experimentation with the sterile technopop sound, elaborating on their six previous albums with percussion and brass. While enjoying great success in Europe with a number one song in 1980 ("Enola Gay"), OMD has relatively gone unnoticed in the U.S. In an attempt to rid themselves of this obscurity, they have diluted the first side of *Crush* with sickening love-simple lyrics in order to please the bland ears of American listeners.

A prime example of this is heard in the cut "Secret." Founding members Paul Humphreys and Andrew McCluskey share the vocals on this sappy piece, "All I want is to hold your hand/See the sun and walk the sand./You make me sad and you make me glad./Now you see that my secret is love." As if we didn't know what "the secret" would be, they continue this embarrassing set with "Bloe Bloe Bloe," including lyrics like "I wanna go to Detroit/I wanna lie in the shade/ and I wanna get laid."

OMD also has a choral background in the title track "Crush" that sounds as if all the Munchkins from the Wizard of Oz have been stepped on. The only song that saves the entire side from flopping in its own syrupy mess is "So In Love." This song, although obviously targeted for commercial airplay, is saved by its harmonious ringing piano and the gentle delivery of McCluskey's tenor voice. The two blend together naturally and make up for the weak lyrics of the song.

Flipping over to program two is like playing a different record. Moving away from their synthesizers, Humphreys and McCluskey have held over saxophonist Martin Cooper and acoustic drummer Malcolm Holmes from the preceding potpourri LP *Junk Culture*. As on *Junk Culture*, OMD has moved away from their earlier primitive punctuated style to a more melodic and blended sound. Beginning with "88 Seconds in Greensboro," OMD has almost completely abandoned their keyboards for guitars full of feedback and heavy, dashing bass. This is a definite departure for them musically and especially in view of lyric content on this album. The song is about the skirmish between the Communist Party and the Ku Klux Klan that took place five years ago in Greensboro, North Carolina; for once we have lyrics that go beyond the obvious.

Their musical progression continues on "The Native Daughters of the Golden West." The mix of apprehensive vibrating guitars, church-like keyboard chords, and McCluskey's straining vibrato give the song a melodious climax that drops to a halt at the end.

OMD's experimentation is even more evident in "La Femme Accident." This minuet, filled with plunking violin staccato and McCluskey announcing each syllable, tells of a spoiled childish woman who always gets what she wants. "She suffers like some Joan of Arc/She says there's just no justice in this world." The song is interesting in its break away from

Dreamgirls at Lyric



Baltimore's Lyric Opera House will present a limited four-week engagement of *Dreamgirls*. The play, which had an extensive Broadway run, starred Jennifer Holiday in a story about three aspiring singers. Starring Weyman Thompson, Sharon Brown, and Herbert L. Rawlings, the Baltimore production is directed by Michael Bennett, who also choreographed the play with Michael Peters. The international touring company will run from December 10 through January 4.

Sade Promises More Jazz Pleasure

Anjeanette Taylor
Magazine Editor

Sade Adu and her band, one of the best new acts from England, fanned American interest with their unique blend of jazz, pop, and R&B earlier this year. Following the success of the *Diamond Life* album, the group chose to continue the formula of sultry, sensual music on their second release, *Promises*.

Promises opens with the plaintive "Is It a Crime," the song most classically structured in the jazz mode. Other songs aimed at fusion aficionados include "Jezebel," "Tar Baby," and "Punch Drunk," (an instrumental available only on the cassette). The album, weighted with ballads and moody compositions, yields some uptempo gems such as "Never As Good As The First Time," a song wistfully recalling the special qualities of a first love affair: "the thorns we forget/we'd love and leave/never spend a minute on regret."

Another perky track (as perky as Adu gets) is the first single "The Sweetest Taboo." Spiced with samba influences, Caribbean riffs, and real drums, saxophones and trumpets, "The Sweetest Taboo" marks a growth

in the style Sade debuted in "Hang On To Your Love."

Promises also establishes Adu's maturation as a songwriter and singer. While still lacking the vocal range of British contemporaries Christine Kerr, Alison Moyet, and Princess, Adu's voice seamlessly maneuvers through the wails on "Is It a Crime," the lilting Spanish lyrics of "Fear," and the soothing tones of "Maureen."

Providing excellent musical support for Adu are the rest of the band: Stuart Matthewman on guitar and saxophone, bassist Paul Denman, and Andrew Hale on keyboards.

With only her second LP Adu is rapidly building a reputation for creating thoughtful romantic music, an area recently dominated by Lionel Richie and Phil Collins, and challenged by Freddie Jackson. Adu's aloof yet kind voice and incisive descriptions of love from the woman's perspective is relaxing and crisp without wallowing in melodrama like many current ballads do. While not dramatically different from *Diamond Life*, Sade's second album fulfills the promise the British quartet displayed with their debut.



Crush

OMD

their technopop tendencies.

The side loses its freshness after this with "Hold You" and "The Lights Are Going Out," two songs of siren pitched singing. The lyrics which were thought to be only a nightmare on program one return once again to ruin any hope of

salvaging any attempt at progression.

Like the couple in the car on their album cover, OMD has pulled to the side of the road to park. Instead of continuing on to advance themselves musically, they have decided to take their date into the backseat and their lyrics as well.

THE PUZZLE

ACROSS

- 1 Cover
- 4 Headgear pl
- 8 Wag revelry
- 12 Ventilate
- 13 Encourage
- 14 Small valley
- 15 Promise
- 17 Crimson
- 19 Spanish article
- 20 Cravat
- 21 Fondle
- 22 Lamprey
- 23 Location
- 25 Recent
- 26 Baseball league abbr
- 27 Plaything
- 28 In place of
- 29 Permit
- 32 Neat
- 33 Military duty
- 35 Pronoun
- 36 It goes with eggs

DOWN

- 38 Skill
- 39 Insect
- 40 Attached to
- 41 Poem
- 42 Chore
- 43 Nod
- 45 Ensl
- 46 Prohibit
- 47 River in Siberia
- 48 Hog
- 49 Hanoi
- 52 Oceanic island
- 54 At a distance
- 56 Before
- 57 Hindu peasant
- 58 Back of neck
- 59 Fall behind
- 1 Hil lightly
- 2 Lubricate
- 3 Comedy
- 4 Enclosure for birds
- 5 Presidential nickname
- 6 Hebrew letter
- 7 Scallier
- 8 Unusual
- 9 Sun god
- 10 Meritment

ACROSS

- 7 6 3
- 11
- 7
- 23 24
- 32
- 34
- 36
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- 44
- 46
- 48
- 50
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- 54
- 56

DOWN

- 11 Show
- 16 Ex-pire
- 18 Latin conjunction
- 21 Permeate
- 22 Cloth measure
- 23 Pierce
- 24 Jol
- 25 Direction abbr
- 26 Beverage
- 28 Marsh
- 29 Perform
- 30 Is in debt
- 31 Period of time
- 33 Onspring
- 34 Anger
- 37 Farm animal
- 39 Container
- 41 Musical instrument
- 42 Kind of cross
- 43 Wild hog
- 44 Execute commands of
- 45 Three-toed sloth
- 46 Reveal
- 48 Vessel
- 49 Once ground track
- 50 Baseball stat
- 51 Lumb
- 53 Artificial language
- 55 Role of scale

Correction

The man identified in the November 18 issue as Todd Sheldon was not. The Greyhound regrets this error.

Killington

VERMONT

Ski Week
January 19-24



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Future of Loyola Crew Questionable

by Jill Stephenson
Greyhound Staff Writer

Loyola's crew club faces an uncertain future. The Baltimore Rowing Club boathouse, actually a warehouse on Boston Street in Canton, is going to be demolished. The boathouse houses B.R.C. boats, as well as those of Loyola, Johns Hopkins University, and University of Baltimore as subdivisions of the B.R.C. The city is planning to build a new boathouse at Middle Branch, however since they have not even broken ground yet on the project it is unlikely the new boathouse will be completed before the old boathouse is torn down. The crew clubs are trying to find a facility to store their shells and other equipment. Even if storage is found for the equipment it is uncertain that the members will be able to row in the spring until the boathouse is completed. The boats would have to be stored in a place that is walking distance from a floating dock.

Loyola's crew club is also currently without a coach.

Howard Klein, president of the B.R.C. had volunteered his services as coach. Klein resigned because he was getting married. The club has been unable to find another volunteer coach and has asked Loyola help provide a coach by paying a salary.

Even with practices at 5:30 a.m. Monday through Friday and additional running practices 3-5 afternoons a week there were more people than seats in the boats. Loyola owns two racing shells, each designed to hold eight oarspersons and a coxswain.

Loyola has a short crew season this year. In order to compete in any regattas there are many expenses: entry fees, van rental (to transport the shell, oars, and members); the budget did not allow for this. The only regatta Loyola raced in this semester was the Baltimore Ariel Club which was hosted at Middle Branch. The boats were rowed over to Middle Branch from Canton. The fact that they knew they were unable to race caused many members to quit rowing before the end of the season.

Men's Basketball

con't from p. 12

with 16 points, and Gormley threw in 13. Carter and Lee dominated the boards, grabbing 15 and 8 rebounds, respectively.

"Our defense got control and we got a lot of easy baskets off turnovers," Amatucci observed. The Greyhounds raced to a 42-24 halftime lead before a sloppy second half in which they shot just 36 percent from the

floor. A solid first outing by junior transfer Robert Tucker was a Loyola highlight. Tucker made all four of his shots and both of his free throw attempts to tally 10 points, and also hauled down four rebounds in 13 minutes of action. "He's very important to our plans," Amatucci stated.

Hound Notes: Loyola hosts the Blue Hens of Delaware tonight at Reitz Arena, starting at 7:30 p.m. This Friday the Greyhounds travel to Los Angeles to play USC, the Pac-10 tournament runner-up and NCAA tournament participant.

Seadogs Combine For A 5-1 Record

DeStefano, Sudassy, Blick, and Keegan Break Records

by Ann Rolfe
Greyhound Staff Writer

The 1985-86 swimming and diving season looks promising for the men and women Seadogs who have a combined record of 5-1 after the first three weeks of competition.

The Lady 'Hounds, 4-0, have had little trouble defeating their opponents thus far, and hope to go into Christmas vacation with six wins to their name. The women beat Frostburg, a long-time rival, 67-46 on November 23rd, breaking four pool records and five school records in the process. Gina DeStefano, Beth Sudassy, Marcia Blick and K.K. Keegan broke the school and pool record for the 400 Medley Relay, the first event of the meet, with a time of 4:56.01. K.K. Keegan broke the pool and school records for both the 50 meter and the 100 meter freestyle, with times of 28.38 seconds and 1:02.90. Marcia Blick broke the pool and school records for the 200 IM race, with a time of 2:36.48, and the school record for the 200 butterfly with a time of 2:44.95.

The highlight in the diving competition against Frostburg was the performance of Loyola's Lisa Lenhoff, who qualified for Nationals, a top honor for divers, with a score of 245.85 points on the one meter board.

Two days after their third victory, the Lady 'Hounds defeated Howard University with a score of 85-39. In this meet, the first for Loyola's women, against Howard, freshman Mary Ann Carol set a new school and pool record in the 50 meter butterfly, with a time of 32.21 seconds. Lisa Lenhoff took first place in diving on both the one and three meter boards, with scores of 213.15 and 237.65, and junior Michelle Fitzurka took third place in the one meter competition with a score of 136.90.

Although the men's team started the season off on the wrong foot against Frostburg, they rallied against Howard and moved their record to 1-1.

The Seadogs lost the Frostburg meet with a score of 67-46, but still managed to set three school records and one pool record using the meet. Junior Paul Ryan set school records in both the 200 IM and the 200 breaststroke, with times of 2:22.11 and 2:40.66, and junior Terry Del Prete set the school and pool records in the one meter diving competition, by scoring 281.80 points.

Overall, the men fared much better in the exciting meet against Howard, which was settled by the very last relay. The final score was Loyola, 63, and Howard, 50. Paul Ryan broke his own record for the 200 IM with a time of 2:21.31, and also broke the school record for the 200 backstroke, with a time of 2:22.34. In diving, Terry Del Prete got first place on both boards with a score of 257.30 on the low dive and 244.80 on the high dive. Sophomore Dan Gavin was fourth on the one meter and fifth on the three meter with scores of 221.15 and 196.75. Senior Mike Wasmer grabbed second place on the three meter board with a score of 202.70, and came in fifth on the low board with a score of 204.35.

Coach Murphy is excited by the team's performance in the early season, and would like to see them go into January with a combined record of 9-1. The next two meets will decide whether or not "Murph" will get his Christmas wish.

The next meet for the Sea Dogs is against Franklin and Marshall on Tuesday, December 10. The men and women's home meet begins at 7 p.m., so come on in and help cheer the team to victory.



The Greyhound/Philip L. Rink, Jr.

Shanita Butler (10) shoots a lay-up in the Long Island University contest. See page 12 for story.

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Women's Basketball

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Sportlights

by Ron Donoho

Greyhounds Slide By Red Flash, Lee Tips In At Buzzer To Win 77-76

Ralph Macchio and John Eisenlohr have a lot in common. Ralph starred in the movie "The Karate Kid," while John is a real-life karate kid.

John, who has been involved with karate for over seven years, is a first degree black belt, and an instructor at the Gardenville Recreation Center where he and third degree black belt Steve Boykin instruct their 57 students.

John says that he enjoys teaching karate because of the satisfaction he gets when he sees his students progressing. He also takes time out once in a while to participate in full contact tournaments sponsored by the Professional Karate Association (PKA).

Says John, "Kickboxing, which most people are familiar with, is a sport which has its roots in the martial arts. Karate itself is not really a sport, but an art." The Rembrandt and Picasso of karate are Leroy Taylor, the reigning lightweight PKA world champion, and Bill (Superfoot) Wallace, whose back-kick has been clocked at close to 90 miles per hour. Now that's art! I bet VanGough couldn't kick his way through a wet canvas.

John and Steve will be teaching open beginning classes in karate starting November 25 at the Gardenville Recreation Center at Hamilton Avenue and Belair Road, and starting in January they will be instructing a class in self defense. For information call John at 661-0206, who by the way, claims that he saw "The Karate Kid" but denies that he went out and bought a Ralph Macchio poster.

What do the classes consist of? Says John, "We use the first hour for all-over body stretching. This keeps people from getting sore or injured. The second hour we devote to mind/body control through series of movements called forms, which are like routines. It's all very good for the cardiovascular system."

Perhaps we should call karate the real man's answer to aerobic exercise. Who out there wouldn't like to see ol' Superfoot Wallace take on Richard Simmons in a battle of fitness? Richard would have someone else's foot in his mouth for a change.

John emphasizes the fact though, that karate is really an art. He says, "It's like drawing with your body." He also adds that there are surprisingly few injuries, probably due to the amount of stretching that is needed in karate.

So if you're unhappy with the way people picture you, why not let John and Steve help you draw yourself into a new and better shape. In addition, there will be many more intangible assets gained from learning a few basic karate techniques.

Adds John, "Nobody bother me!"



Tommy Lee (33) looks for a clear shot in the Dickinson College game.

by Brian Kissel

Greyhound Staff Writer

Down 74-69 with 1:29 remaining in the game, the Loyola Greyhounds seemed headed for their first loss of the season last Wednesday night at the hands of St. Francis (PA). But the 'Hounds excited the Reitz Arena home crowd with a stirring comeback to stay unbeaten at 2-0 and win their first ECAC Metro Conference game, 77-76.

The last-minute heroics

began with a Tom Gormley jumper to cut the lead to three. Gormley then fouled the Red Flash's Jeff Byrd, who converted one of two free throws with :46 left on the clock. A Gormley layup made the score 75-73, before Kevin Carter fouled St. Francis' Lamont Harris, who had practically carried the Red Flash all game long. Harris finished with 36 points (14 of 18 from the floor) and 13 rebounds. He had made all seven of his free throw at-



Junior Aubrey Reveley (front) protects the ball against the Czechoslovakian attack.

tempts before converting just one of two to put his team ahead by three with 31 seconds remaining. Loyola's Aubrey Reveley quickly responded with an 18 footer with :25 left.

The Greyhounds pressed following a time out, but the Red Flash's Bob Gullickson broke away for what looked like an easy layup. Carter caught up to him, however and tipped the ball from behind, giving the Greyhounds one last chance.

"Our real problem was the officiating," said Kevin Porter, the St. Francis coach. "Without a question that was goaltending. That's one of the things that's wrong with this conference. They won't pay good officials to referee good basketball."

No call was made, and with eleven seconds to play, Loyola tried to go to David Gately in the right corner.

Gately, who led the 'Hounds with 24 points, drew double coverage and passed

the ball back out front to Gormley for a long jumper. The ball caromed off the rim, and Tommy Lee tipped in the game-winning basket at the buzzer.

"In this game, anything can happen," Carter said. "It's the nature of the game." Gately commented, "It's about time we got a few breaks and won a close one." Remembering three consecutive last-second losses last year, as well as the ECAC Metro Championship loss to FDU in overtime, it had to give the 'Hounds a big boost heading into last weekend's Hatter Classic tournament in Florida. "We never give up until that buzzer sounds," said "Easy" Lee, who was credited for the final tip-in by the official scorer.

The game was close from the very beginning, with only six points as the widest margin between the two teams. The score was knotted at 44 at the half, with the Greyhounds trying to figure out how to stop Harris.

"He was just beating us up and down the court," Loyola coach Mark Amateucci explained. "Late in the second half we put Aubrey (Reveley) on him to shut him down, and it worked." Harris was held without a field goal in the final 6:48. Amateucci was pleased with his team's performance, except for their mediocre 11 of 23 shooting from the free throw line.

Reveley's all-around game was impressive: 22 points (10-14 from the field) and a team-high 11 rebounds. "Easy" Lee contributed 12 points and 10 rebounds, while Gormley scored 11 points and dished out eight assists.

The Hounds had a much easier time of it on November 26 when they opened their season at Reitz Arena with a 71-53 victory over Dickinson College. Gately led all scorers

con't on p. 11

Lady Greyhounds Win Season Opener, Lose Three

by Tom McCurley

Greyhound Staff Writer

After getting off to a great start, a 93-58 win over Long Island University, the Loyola women's basketball team has been unable to get another notch in the win column in its last three tries.

Last Wednesday night, a taller and better skilled Delaware squad ripped the Lady Greyhounds, 79-49, in

front of a crowd of 300 at Reitz Arena. The Blue Hens, whose starters average six feet tall, took immediate advantage of the difference in height to take a 10-2 lead just three minutes into a game in which the host never really threatened.

Loyola was led by senior co-captain Maureen McHugh with 22 points and seven rebounds, and is now leading the team in scoring with a 21

points per game average. Delaware was led by Lisa Cano and Sue Whitfield with 22 and 14 points respectively.

The year started with a very convincing victory over LIU. McHugh, Beth Smith, and freshman Shanita Butler combined for 70 points and 34 rebounds in a game that was decided before halftime. Butler, along with Mary Cay Hamilton and Clare Bundschuh at forward, has strengthened what was the weakest position on the team a year ago. Another pleasant surprise for head coach

Becky Lovett has been the play of freshman point guard Gale Bohnarczek. Gale has shown a lot of skill controlling the ball but as yet has not shown the scoring prowess the team needs.

In the ladies' second game, a matchup with George Washington University, the 'Hounds came out on the short side of the score again, 70-55. The game was much closer than the score indicates with the Colonials stretching a 55-53 lead into a fifteen point margin at the buzzer.

McHugh and Smith led the

Loyola Matmen Lose Three Matches

by Lisa DeCicco

Assistant Sports Editor

The wrestling team lost its first match against American University, 45-0 on November 25, and were defeated by Haverford and Western Maryland on December 4.

The American University score was decisive, yet deceiving, said Loyola wrestling coach Mike Jordan. "Inexperience was the reason for two of the losses," Jordan explained. "I didn't feel like they (American) dominated us like they have in the past."

At this point in the season, the same problem--injuries--are a main contributor to the team's woes. Although two key wrestlers have returned

to the line-up after having been sidelined with injuries, another wrestler, junior Ron Donoho, was injured at the American University match. Donoho will be out until sometime in January with pulled ligaments in his left knee. Returning are freshman Jaime Beidleman, who will see limited action until his torn calf muscle is completely healed, and junior Mike Stapleton, who is coming off an ankle injury.

Against Haverford and Western Maryland in a dual meet, Loyola fared better but still failed to come away with a win. The Haverford match, which Loyola lost 27-19, would have been closer if not for the six automatic points Loyola gave away when they were forced to forfeit the

heavyweight division match. At this time, the team does not have a wrestler to fill that weight class.

Winners against Haverford were: freshman Brian Cooke, (126) by a decision; Mike Stapleton, (167) pinned his opponent 55 seconds into the first period; junior Dan Whelan, (177), by a pin, and Joe Hamel, (190) by a decision.

The score against Western Maryland was not as close. Loyola lost 45-9, but Brian Cooke and Joe Hamel contributed excellent performances and won their matches. Both Cooke and Hamel won by decision, by the scores of 13-0 and 12-2 respectively.

This Week At Loyola

Monday, December 9

Men's Basketball
Women's Basketball

U. of Delaware
Queen's College

H 7:30 p.m.
A 5:30 p.m.

Tuesday, December 10

Women's Swimming
Men's Swimming

Franklin & Marshall
Franklin & Marshall

H 7:00 p.m.
H 7:00 p.m.

Friday, December 13

Men's Basketball

USC

A 8:00 p.m.

Saturday, December 14

Women's Basketball

Marist College

H 2:00 p.m.

Saturday, December 21

Women's Basketball
Men's Basketball

Fairleigh Dickinson
Towson State University

A 3:00 p.m.
A 7:30 p.m.

Saturday, December 28

Men's Basketball

Rutgers

A TBA

Monday, December 30

Men's Basketball

Drexel University

H 7:30 p.m.